



SS – 084

V Semester B.A. Examination, November/December 2018
(CBCS) (F + R) (2013-14 and Onwards)
OPTIONAL ENGLISH – V
Literatures of India : An Introduction

Time : 3 Hours

Max. Marks : 100

Instruction : Answer **all** the questions.

SECTION – A

(Poetry)

- I. A) Answer **any one** of the following : 15
- Discuss how the Bhakti movement brought about a Revolutionary change in man's relationship with God, with references from the poems prescribed for study.
 - How does the poem 'Father' bring about Mahapatra treatment of the death motif ?
- B) Write a short note on **any one** of the following : 5
- Kalidasa's celebration of Ritu in Canto 11 of Ritusamharam.
 - Sumitranandan Pant's use of contrast in 'Fruits of the Earth'.
 - The Skeleton Rider in Kalki.

SECTION – B

(Short Fiction)

- II. A) Answer **any one** of the following : 15
- Discuss the chess players as a critical comment on a decadent aristocratic class.
 - How does Tatri's trial expose the gender inequality of the namboothiri women in 'Revenge Herself'.
- B) Write a short note on **any one** of the following : 5
- Sunderlal's reaction to Lajwanti's return.
 - Begum Sahiba in 'The Chess Players'.

P.T.O.



SECTION - C

(Essays)

- III. A) Answer **any one** of the following : 15
- How is the influence of the forest on Indian classical literature explained by Tagore in The Religion of 'The Forest'.
 - How does A. K. Ramanujan explain the inconsistency between tradition and modernity in 'Is There An Indian Way of Thinking' ?
- B) Write a short note on **any one** of the following : 5
- The 'hermitage' according to Tagore.
 - Rational versus intuitive knowledge in A. K. Ramanujan's essay.

SECTION - D

(Novels - Untouchable)

- IV. A) Answer **any one** of the following : 15
- Comment on Mulk Raj Anand's portrayal of Bakha as a universal figure of discrimination and exploitation.
 - How are the experiences of Bakha presented in the novel ?
- B) Write a short note on **any one** of the following : 5
- Sohini.
 - Bakha's father.
 - The effect of Gandhi's speech on Bakha.

SECTION - E

(Drama - Tughlaq)

- V. A) Answer **any one** of the following : 15
- Comment on Karnad's use of history in the play.
 - Discuss the role of Aziz and Aazam in the intrigues of Tughlaq.
- B) Write a short note on **any one** of the following : 5
- Zia Uddin Barani.
 - Tughlaq's stepmother.
 - The conclusion of the play.